

Convention Guidelines



- ◆ Teacher or dancers may not register as chaperones.
- ◆ Students under 12 must be with a chaperone at a ratio of 1:10.
- ◆ Registered teachers may attend all sessions.
- ◆ Dancers are asked to participate in classes at their honest ability level.
- ◆ Students may change rooms based on their competency in that style.
- ◆ **Minimum age and skill requirements will be enforced.**
- ◆ All dancers may participate in the “All Welcome” room.
- ◆ All attendees in the classrooms must have a wristband.
- ◆ **Chaperones must have a Convention wristband to observe classes.**
- ◆ Parent classes are open to all adults. Wristbands are required.
- ◆ ***Students may not attend classes in Teacher Only and Parent Only rooms.***



		Jazz & Lyrical	Tap
Ability Levels	Beginning	Minimum age 7 years. 0-2 years dance experience. New dancers - all ages - welcome!	Minimum age 7 years. 0-2 years dance experience. New dancers - all ages - welcome!
	Intermediate	Minimum age 10 years and plus the following: Minimum 3 years dance experience. Execute a clean double pirouette. Ability to follow and pick-up combinations quickly. Knowledge of basic combinations across the floor.	Minimum age 10 years and plus the following: Minimum 3 years dance experience. Can execute time step, riffs, pull backs and has some understanding of syncopated rhythms. Ability to follow and pick-up combinations quickly. Knowledge of basic rhythmic patterns.
	Advanced	Minimum age 12 years and plus the following: Minimum 4 years dance experience. Execute a clean triple pirouette. Demonstrates technique and physical ability strong enough to handle advanced work. Ability to focus and execute material in a meaningful way. (Doesn't over struggle with the demands of the calls or the material presented.)	Minimum age 12 years plus the following: Minimum 4 years dance experience. Can execute clean double pull backs, wings and has a clear understanding of syncopated rhythms. Has developed the technique to isolate sounds and execute clear rhythmic patterns. Ability to focus and execute material in a meaningful way. (Does not over struggle with the demands of the calls or the material presented.)